

# This is Me

Trumpet in Bb 2 + 3

For Marching Band

arr. Tyler Ono

♩ = 90

12 13 14 15 16 17 18 19

*mp* *fp* *f*

20 21 22 23 24 26

27 28 29 30 33 34

*mf*

35 36 37 38 39 40

Detailed description: This is a musical score for the trumpet part of a marching band piece titled "This is Me". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score is divided into four systems of staves. The first system contains measures 12 through 19. Measure 12 is a whole rest. Measures 13-15 contain quarter and eighth notes. Measure 16 is a whole note chord. Measures 17-19 contain eighth and sixteenth notes. Dynamics include *mp*, *fp*, and *f*. The second system contains measures 20 through 26. Measures 20-23 are eighth notes, measure 24 is a quarter note, and measure 26 is a whole rest. The third system contains measures 27 through 34. Measures 27-28 are sixteenth notes, measure 29 is a quarter note with an accent, measure 30 is a whole rest, measure 33 is a triplet of eighth notes, and measure 34 is a quarter note. The fourth system contains measures 35 through 40. Measures 35-36 are sixteenth notes, measure 37 is a quarter note, measure 38 is a whole note chord, measure 39 is a quarter note, and measure 40 is a whole note chord.

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Trumpet in Bb 2 + 3

Musical score for Trumpet in Bb 2 + 3, measures 41-54. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). The music features various dynamics and articulations.

Measures 41-46: *f* (measures 41-42), *sfz* (measure 42), *ff* (measures 43-44), *f* (measures 45-46). Measures 41-42 contain sixteenth-note chords with accents. Measures 43-44 feature eighth-note runs with accents. Measures 45-46 contain eighth-note runs with accents.

Measures 47-54: Measure 47 has eighth-note chords with accents. Measure 48 has a half-note chord with accents. Measures 49-50 have eighth-note chords with accents. Measure 51 has a half-note chord with accents. Measures 52-53 have sixteenth-note chords with accents. Measure 54 has a half-note chord with accents.