

Tpt Persichetti, Symphony No. 6, 2nd movt, m.14-28 (crnt 1 part)

Adagio sostenuto ($\text{♩} = 58$)

Solo
mf dolce espr.

20
tener.

cant.

dim. *p*

Persichetti, Symphony No. 6, 4th movt, m.248-271 (crnt 1 part)

Vivace ($\text{♩} = 144$)

250
f

f rigoroso *sfz sfz*

1 260
ff

270
sfz sfz *p<sfz* *p<sfz* *sfz* *p<f*

Milhaud, Suite Francaise, 5th movt, m.77-end (crnt 1 part)

Animé ♩ = 138

The image shows a musical score for the first part of the fifth movement of Milhaud's Suite Française. The score is written for a single part in treble clef, common time (C), and is marked 'Animé' with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a fortissimo (ff) dynamic marking and contains measures 77 through 80. Measure 80 is marked with a circled '80'. The second staff contains measures 81 through 85. Measure 81 is marked with a circled '85' and includes a trill (tr.) over a note. The piece concludes with a double bar line at the end of measure 85.