

Euph Persichetti, Symphony No. 6, 2nd movt, m.29-39

Adagio sostenuto ($\text{♩} = 58$) Solo

mf dolce espr.

mf cant. cresc. f dolce

Persichetti, Symphony No. 6, 4th movt, m.247-280

Vivace ($\text{♩} = 144$)

marc.

f vigoroso

sfz sfz ff marc.

sfz sfz p < sfz

p < sfz sfz p < f ff p < sfz

Milhaud, Suite Francaise, 1st movt, m.95-end - 6/8,

Animé $\text{♩} = 144$

p < sfz sfz p < f ff p < sfz