

Bsn Persichetti, Symphony No. 6, 3rd movt, m.94-99 & 112-120

**Allegretto** (♩ = 100)

*mp espr.*

*pp*

*p espr.*

*mp* *p* *mp* *p*

**120**

*mp* *pp*

Milhaud, Suite Francaise, 1st movt, m.91-end (high or low, your choice)

**Animé** ♩ = 144

**95**

**100**

**105** 4

Milhaud, Suite Francaise, 5th movt, m.1-14

Animé  $\text{♩} = 138$

*f*

5

10

2

The image shows a musical score for the fifth movement of Milhaud's Suite Francaise. It consists of four staves of music in bass clef with a common time signature. The tempo is marked 'Animé' with a quarter note equal to 138 beats per minute. The first staff begins with a forte dynamic 'f'. Measure numbers 5, 10, and 2 are indicated in boxes. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The key signature has one sharp (F#).