

FULL SCORE

HAWAI'I FIVE-O

By Mort Stevens

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three main sections: A, B, and C.

- Section A:** Starts with a 4-measure rest, followed by a melody in *mf* (mezzo-forte). It features a mix of quarter and eighth notes with some slurs.
- Section B:** Begins with a 7-measure rest, followed by a more rhythmic melody in *mf*. It includes eighth-note patterns and slurs.
- Section C:** Starts with a 3-measure rest, followed by a melody in *f* (forte). It features a triplet of eighth notes and various dynamic markings like accents and slurs.

The score concludes with a first ending (1.) and a second ending (2.) leading to a final *sfz* (sforzando) dynamic marking.