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## SECTION 1: General Information

The University of Hawai'i Band has a long, rich history that begins in 1923 when an eighteen-member drum and bugle corps was organized; today it is comprised of over 250 students that entertain over 400,000 spectators annually at all football, basketball, and women's volleyball games!

Wind bands at UH can be traced back to 1923 when an eighteen-member drum and bugle corps was organized. Today, the UH Band program is comprised of over 400 students performing in three concert bands, the UH Rainbow Warrior Marching Band, and the pep bands. The most visible student organization on campus, all students are afforded the opportunity to participate in an activity that is central not only to the to the Department of Music, but the University and the State of Hawaii.

Open to all majors on campus, the University of Hawaii Bands provide a home for you filled with tradition, pride, performance excellence, and most importantly, aloha spirit! Members of the University of Hawai'i Bands hail from all over the nation as well as many different foreign countries. Many students attending local community colleges also participate in the program.

### **UH Marching Band**

Known across the country for its unique approach to pageantry entertainment, the University of Hawai'i Marching Band is the only college marching band in the state and has played a prominent role in UH Athletic Department activities for many years. The Marching Band attends all home football games and performs five different halftime shows throughout the season. The band also performs at the annual Rainbow Invitational Marching Band Festival. The Marching Band is comprised of approximately 160 winds, 30 percussion, 25 color guard, 3 drum majors, and the Rainbow Dancers.

### **Concert Bands**

We provide an exciting musical experience for every student at his or her level of ability. The Wind Ensemble, conducted by Dr. Jeffrey Boeckman, is offered in both Fall and Spring semesters. There is also an un-auditioned Fall Concert Band conducted by Gabriel Arnold. In addition to the Wind Ensemble, the Symphony Band, conducted by Gabriel Arnold, and Concert Band, conducted by Gwen Nakamura, are offered during the Spring semester.

### **Pep Band**

During the basketball season, the Marching Band is divided into five or six Pep Bands that perform at selected Men's and Women's Volleyball and Basketball games, and at Fall and Spring commencements. Each pep band is assigned six to seven scheduled performances from the latter part of the Fall Semester to the end of the Spring Semester. Pep Bands may also participate at other functions such as pep rallies and other events.

[www.uhbands.org](http://www.uhbands.org)

## Rainbow Dancers

The University of Hawai'i Rainbow Dancers are an integral part of the Marching Band. This group is featured at least once during each half-time performance and in special engagements. Auditions for the dance squad are held each year in mid-April. All members of the Rainbow Dancers must re-audition each year to remain on the squad. Scholarships are available.

## Auxiliary Units

The Auxiliary Units such as the featured twirler, UH Drumline, and UH Color Guard have required auditions and practices in addition to those required of the rest of the Band. Auditions and practices begin in the summer for Auxiliary Units.

## Scholarships

The University of Hawai'i Bands offer scholarship opportunities in the form of achievement scholarships. The amount of the waiver awarded is dependent upon length and type of service to the band. Achievement scholarships are available for Leadership Team members and talented individuals. For more information see Section 3, Tuition Waiver.

## UH Band Staff

Director of Bands	Dr. Jeffrey Boeckman	jboeckma@hawaii.edu
Associate Director of Bands	Dr. Gabriel Arnold	garnold8@hawaii.edu
Assistant Band Director	Gwen H. Nakamura	gwenn@hawaii.edu
Operations Manager	George Matsumoto	georgem@hawaii.edu

Graduate Assistant	Smee Wong	smee Wong@hotmail.com
Drumline Director	Galutau Aga	galutau@hawaii.edu
Color Guard Director	Bobby King	uhguard@aol.com
Rainbow Dancers Director	Janelle Sanqui	sanqui@hawaii.edu

## Office Staff

### Executive Assistants:

Kristen-Ann Wong  
Michiko Detwiler

### Attendance/Library/Uniform

Dane Takayama/Shelby Suzuki/Lisa Chong/Lauren Yee

### Uniform:

Bryce Kashiwada

### Equipment Managers:

Tyler Isono  
Tyler Yamashiro  
Justin Woo

## 2017—2018 Marching Band Leadership Team

The Leadership Team is an important part of the Marching Band. Section leaders assist in ALL aspects of the marching band, including music interpretation and drill instruction. Leadership Team members provide the motivation and positive attitude that promote enthusiasm and 'esprit de corps' within the ensemble.

### 2017—2018 UH MARCHING BAND LEADERSHIP TEAM

<b>Head Drum Major</b>	Andrew Ching
<b>Assistant Drum Majors</b>	Frederick Schulz Matt Yamada
<b>Piccolo / Flute</b>	Cierra Fujimoto Kristen Hasegawa
<b>Clarinet</b>	Richard Akamine Julianne Matsumoto
<b>Saxophones</b>	Alyson Soranaka Colby Pacupac Kenji Zhang Mariko Niosco
<b>Horn</b>	Jared Miyashiro Ian Fujitani
<b>Trumpet</b>	Tate Sakamoto Pablo Furukawa Matt Sahara
<b>"Tromphonium" (Trombone &amp; Euphonium)</b>	Jomar DeGracia Caylee Weinhouse Chris Behic
<b>Sousaphone</b>	Marc Teshima
<b>Drumline</b>	Josh Villanueva, Section Leader Brian Jay Regala, Tenor Captain Mathieu-Lawrence Higa, Bass Drym Captain James Daniel, Cymbal Captain
<b>Color Guard</b>	Kaitlyn Galloway Yihua Cheng Franz Cabuco Kathleen Yaguagan
<b>Field Staff</b>	Everett Goto Stuart Pang Vincent Luu Kera Wong-Miyasato

## SECTION 2: Policies and Procedures

### STUDENT LEARNING OBJECTIVES

This course meets the Music Department's basic musicianship and performance skills objectives by exploring the various genres of music and literature, including pedagogy used by educators as a component of the university's Bachelor of Music Education curriculum. Student progress is assessed through the instructor's evaluation of individual playing tests, sectional reports, in-class participation and performance, and game-day/concert performance.

Graduate students enrolled in this course will be expected to assume leadership roles appropriate to their performance level and to demonstrate a greater commitment to the learning process.

### Auditions

There is no audition to play a wind instrument in Marching Band, however there is an audition for members interested in drumline or color guard. Placement auditions for the Spring Concert Bands are held toward the end of the Fall Semester. This audition is required to be eligible for a Spring Semester Scholarship (see Spring Semester Requirements). All concert bands present two to three concerts during their respective semesters.

### Performance Level

**Marching Band** – Performance level on the field also counts toward your grade, particularly when it affects the “look” and/or “sound” of the band. Positive attitude and cooperation are vital to the success of the program. Therefore, they are also significant factors in determining final grades. Being prepared for rehearsals means having the following in your possession at every rehearsal: apron, folder, music, drill charts, drill chips, pencil, and instrument. Without warning, the field staff will occasionally check to make sure that you have all your supplies for marching band rehearsal.

**Concert Band** – Performance level on your instrument may count toward your grade with the understanding that the level of performance varies with each band. Your performance level will be determined by a seating audition and by your performance in class, sectionals, etc.

### Grading Policy

#### Marching Band Attendance Procedures and Grading

Attendance will be taken at all rehearsals and performances by the Attendance Officer. All students begin each semester with an “A”. Final grades are determined by the number of infraction points accumulated over the course of the semester. Points are accumulated for attendance infractions and for discipline problems. Attendance infractions are itemized on the Infraction-Points Table. All disciplinary infractions will be kept in a journal and acted upon should they become a problem.

#### Absences and Tardies

Please email Mr. Blon (dmblon@hawaii.edu) or Gwen Nakamura (gwenn@hawaii.edu) with tardies or absences. They will forward excuses to the attendance staff. Although, it is not mandatory to also notify your section leaders, it is a courtesy you should afford them.

In general, for cases involving unforeseen emergencies, absences, and tardies for reasons beyond your control, your absence will be excused. Doctor's appointments and work conflicts are UNEXCUSED. Furthermore, absences due to required make-up exams resulting from a band related conflict and pre-arranged class conflicts should be scheduled outside of rehearsal time, but may be handled on a case by case basis.

Requests for an excused absence from a performance for any reason other than sudden illness or an emergency must be made at least 4 weeks in advance. Such requests must be submitted verbally and via email to the director. Excuses will be granted only for unavoidable conflicts that are acceptable to the director. If you will be missing a Marching Band performance because of sudden illness or emergency on the day of the game, you must phone Mr. Blon (956-8091) or the Band Office (956-7657) BEFORE THE BUS DEPARTURE TIME. You may leave a message on the answering machine.

### INFRACTION–POINTS TABLE

Infraction	Points
Unexcused Absence (missing 50% or more)	5
Excused Absence (missing 50% or more)	2
Unexcused Tardy / Leave Early (missing less than 50%)	2
Excused Tardy / Leave Early (missing less than 50%)	2
Missed Performance	15

### POINTS–GRADE TABLE

Points	Grade
00 – 10 .....	A
11 – 20 .....	B
21 – 30 .....	C
31 – 40 .....	D
41 and below .....	F

#### For example:

1 Unexcused Absence	1 x 5 =	5
4 Excused Tardy	4 x 2 =	8
2 Leaving Early	2 x 3 =	6
1 Missed Performance	1 x 15 =	15

34 (Grade of “D”)

## Hazing, Drug, and Alcohol Policy

The Rainbow Warrior Marching Band is a university organization, and each of its members represents not only the Band, but also the University of Hawai'i and the State of Hawai'i at large. In accordance with university regulations:

### **E7.208 Hazing – UH System Wide Student Code of Conduct**

*Hazing, defined as an act which endangers the mental or physical health or safety of a student, or which destroys or removes public or private property, for the purpose of initiation, admission into, affiliation with, or as a condition for the continued membership in, a group or organization. The express or implied consent of the victim will not be a defense. Apathy or acquiescence in the presence of hazing is not a neutral act; both are violations of this rule.*

(See also: [http://studentaffairs.manoa.hawaii.edu/downloads/conduct\\_code/UHM\\_Student\\_Conduct\\_Code.pdf](http://studentaffairs.manoa.hawaii.edu/downloads/conduct_code/UHM_Student_Conduct_Code.pdf))

### **E11.203 Illegal Drugs and Alcohol Abuse – UH System Wide Executive Policies**

*University faculty, staff and students are not permitted to manufacture, distribute, possess, use, dispense or be under the influence of illegal drugs and / or alcohol as prohibited by State and Federal law, at University-sponsored or approved events or on University property or in buildings used by the University for education, research or recreational programs. (See also: [www.svpa.hawaii.edu/svpa/ep/e11/e11201.pdf](http://www.svpa.hawaii.edu/svpa/ep/e11/e11201.pdf))*

As a result, and as mark of pride for the conduct and reputation of our band, band members are held to the highest standards regarding conduct and inappropriate use of these substances. Under no circumstances may band members engage in hazing, or consume, purchase, or possess these substances while performing, rehearsing or traveling with the band. When wearing attire affiliated with the band, members are representing the organization and should conduct themselves accordingly. These are ZERO TOLERANCE policies.

The following rules are in effect any time you are representing the University or the Rainbow Warrior Band, including all practices, performances and trips:

1. The possession and/ or consumption of drugs or alcohol by a student in any place or at anytime is not permitted.
2. No use of tobacco products is allowed while in uniform.
3. Any person found to be under the influence of drugs or alcohol will be turned over to University Authorities immediately and is subject to additional disciplinary action by the Director of the Rainbow Warrior Marching Band. These actions may include dismissal from the organization, forfeiture of scholarship, receipt of a failing grade, and loss of any positions held within the organization. This is a ZERO TOLERANCE policy.

## Financial Obligations

It is very important that you clear your financial obligations to the Band as soon as possible. If financial obligations are not paid by the stated deadline, your name will be turned over to the University and you will incur a financial obligation to the University. This will prevent you from registering, obtaining your grades/transcripts, or graduating until the obligation is cleared.

## Equipment Policy

### **Borrowing of UH Instruments**

It is a privilege to perform on University owned instruments. UH Instruments are issued by the Equipment Managers in Room MB 107 (directly across the band room) during the first rehearsals of the semester. Instruments are signed out on a first-come, first-served basis. If the instrument & supplies are not returned by the end of the semester, you will incur a financial obligation to the University of Hawai'i for the replacement cost of the instrument & supplies. All instruments borrowed must be returned clean and in good playing condition. You must use only your own assigned instrument.

### **Instrumental Property Agreement**

When borrowing an instrument or other equipment that is the property of the University of Hawai'i, your signature indicates your agreement and compliance with the terms of the Instrumental Property Agreement as follows:

*University of Hawai'i property must be returned at the end of each semester or upon request. This is especially important if you are leaving the island or are not returning to school. Failure to meet a return deadline will result in penalties according to the following schedule: Within 30 days after the return deadline, a \$50 fine will be imposed and a financial hold will be placed on your record denying your registration, grades, transcripts, or graduation. After 60 days, an additional fine of \$50 will be imposed. After 90 days, an additional fine of \$50 will again be imposed and the equipment will be considered stolen and a report made to the Honolulu Police Department.*

*If the equipment should become lost or stolen, whether on state property, i.e. the locker room, or in your possession elsewhere, you will be required to pay for its replacement. You will also be required to pay for any damage to the instrument resulting from negligence or improper care. (excluding normal wear and tear.) Determination of negligence will be made by the director, repair technician, or department chairman.*

### **Repair & Maintenance of Instruments**

You are fully responsible for the security, care, and maintenance of your assigned instrument. Instruments are inspected prior to issuance and again upon return to ensure that they are in good working order.

UH instruments in need of repair or adjustments must be brought to the attention of the Equipment Managers. You must not perform repairs yourself or have them done professionally to your assigned instrument without prior permission of the Equipment Managers and/or band directors.

You will not be charged for repairs or adjustments required as a result of normal wear and tear. You will, however be charged for repairs or adjustments required as a result of improper use or treatment (as determined by the band director or qualified instrument repair technician) of your assigned instrument.

### **Returning UH Instruments & Supplies**

UH Instruments / supplies must be returned at the end of each semester or upon request. This is especially important if you are leaving the island or are not returning to band. Instruments must be returned to either the Equipment Room (MB 107) or the Band Office (MB 216). Failure to return the instrument/supplies by the deadline will result in your incurring a financial obligation to the University.

## Music Policy

### General Information

- 0 Mark all music with pencil only.
- 0 Keep all music in good condition by keeping it in your flip or concert folder.
- 0 Always consult the Librarian(s) assigned to your particular band class for all music related problems such as missing music.

### Missing Music

- 0 If a whole folder or packet of music is lost, you will be charged for the replacement of the music and for the cost of the folder itself.
- 0 If your packet is missing music or you have lost music, see the Librarian(s) assigned to your particular band class.

### Returning Music / Supplies

- 0 Return all other supplies (folders, music pages, etc.) to the Librarian(s) at the end of the semester.
- 0 Failure to turn in borrowed music or supplies will result in a financial obligation.

## Uniform Policy

### Formal Dress Uniform (Football Games)

You will be assigned an official University of Hawai'i Rainbow Band uniform. You are responsible for its condition and appearance throughout the Fall semester. If your assigned uniform is lost or damaged in any way by improper cleaning or handling, you will be charged accordingly. Replacement cost of a full uniform is approximately \$450.00. Your full issued uniform includes:

- |               |                 |                |
|---------------|-----------------|----------------|
| 1. Plume      | 4. Coat         | 7. Garment Bag |
| 2. Helmet     | 5. Pants        | 8. Hanger      |
| 3. Helmet Box | 6. Collar Liner |                |

The following regulations and policies concerning the care and cleaning of the uniform must be followed!!

**DO NOT machine wash, hand wash, or iron** any part of your uniform **except** the Collar Liner. You are expected to wash your collar liner after every use.

Only **DRY CLEANING** is allowed for the rest of your assigned uniform. All dry cleaning **MUST** be done through the Band Office. The Band will clean your uniform at the end of the semester (There may be a minimum charge). You must pay for any additional cleaning if necessary.

Keep your helmet and plume inside the Helmet Box whenever it is not in use. The plume must **BE KEPT DRY** or the colors will bleed.

**THE UNIFORM MUST BE KEPT IN THE GARMENT BAG AT ALL TIMES WHEN NOT IN USE.**

Be sure that your entire uniform is completely dry (air-dry uniform / blow-dry plume on low heat) before storing them between performances. Moisture encourages the growth of mold which can permanently damage the uniform.

The uniform shall be returned at the end of the football season at a designated time and place. Failure to do so will result in a financial obligation to the University.

## Dress Code

Marching Band – When wearing your uniform, you represent the University of Hawai'i. Wear the uniform properly and neatly at all times. The complete uniform consists of the full issued uniform (listed previously), along with:

- Black Band Gloves
- White Band H Shirt (Under Armour Brand)
- Black Band Shoes
- Black Socks

### Pep Band Uniform (Basketball Games, Pep Rallies)

- Green Rainbow Band Golf Shirt
- Black, creased pants (no corduroys or jeans)
- Black shoes and socks. **NO WHITE SOCKS!!**

### Concert Band Uniform

- 0 Women – Dark long dress, dark shoes (if it's formal, pants are allowed)
- 0 Men – Dark coat, dark pants, light collared shirt, dark dress shoes, long or bow tie depending on ensemble

### Uniform Reminders

For the protection of the uniform, the band T-shirt, and only the band T-shirt, must be worn underneath.

Black socks, and only band shoes purchased through the Band Office may be worn. **NO SUBSTITUTIONS ARE ALLOWED.** (Unless approved by Gwen).

Wear your complete uniform properly at all times. Your uniform is either on or off (i.e. no unzipped coats, slippers, etc.).

No jewelry is to be worn with the uniform during a performance. This includes watches, rings, chains, bracelets, earrings, and dark glasses, etc.

Women and men with their hair length passing the coat collar must tuck their hair in the helmet or wear a hairnet.

**NO ALTERATIONS** are to be performed on your uniform without prior consent and instruction from the Uniform Staff.

- Be sure that you are issued a complete uniform.
- Check every item of the uniform before each use, making sure that it is both **CLEAN** and **COMPLETE!**
- Check buttons frequently. Make sure all are sewn on securely.
- Double-check your entire uniform **BEFORE** you leave the house for a performance.
- If you have any questions or problems regarding your uniform, please see the Uniform Staff immediately. Do not wait until just before a performance.

## Fundraiser / Concert Ticket Sales

The University of Hawai'i Band conducts at least one fundraiser every semester. These funds may be credited to individual accounts for use by the student for various events such as trips. If the funds are not used when the student leaves the program, the account then reverts to the UH Band. Funds are not transferable to other students, except siblings.

When signing out fundraiser and concert tickets the student is responsible for the items. If the tickets and/or money is not turned in by the due date then a financial obligation will be will be turned in to the University.

## Trip Policy

The University of Hawai'i Band members are expected to conduct themselves in an appropriate manner at all times during travel and adhere to the Athletic Department requests as well as the UHM Student Code of Conduct. Travelers are expected to be punctual for all events and travel, and wear appropriate attire for all official events. Smoking and the consumption of alcoholic beverages are never permitted on buses, flights, or at performance venues. All members of the UH Bands are required to complete a Travel and Insurance Waiver. Active participation in cheering for the Warriors or Wahine is encouraged while setting a standard for good sportsmanship.

A student who is on a university-chartered bus, on university grounds, or participating in a university function is subject to all rules and regulations of the University. We appreciate your use of good judgment and adherence to these policies.

# SECTION 3: Achievement Scholarship

## General Information

The University of Hawai'i Band Achievement Scholarship has been granted to promote the spirit of the University, its athletic programs, and the University Band program. By accepting the Band Achievement Scholarship, you are under obligation to fulfill the requirements and expectations of the University of Hawai'i Band program and its directors.

The Band Achievement Scholarship covers only UH Manoa tuition. General fees, activity fees, housing, books, and Outreach College tuition are not included.

It is very important that you do not refuse a scholarship or grant from the Financial Aid Office because of the availability of the Band Achievement Scholarship. If you have been awarded any kind of financial aid, please contact the Director of Bands immediately.

In the event that your Band Achievement Scholarship is withdrawn you will be responsible for reimbursing the University for the full amount of the waiver. Should your waiver be reduced you will be responsible for reimbursing the University the amount of the difference. Failure to reimburse the University will result in a financial obligation. In the event you pay your tuition ahead of time you will be reimbursed the amount of waiver awarded via your original method of payment.

## General Requirements

1. By state law, UH Band Achievement Scholarships are available only to UH Manoa students. Community College students are not eligible.
2. You must complete a UH Band Achievement Scholarship Application Form and submit it to the Band Office.
3. Attendance will be stressed at rehearsals and performances, including Commencements. Those who are diligent in attendance and effort will receive their full allotment. Those who show poor attendance and effort will not.

## Fall Semester Requirements (Marching Band – MUS 419E)

1. You must register for and perform as a member of the University of Hawaii Marching Band (MUS 419E)
2. You must actively participate in the activities, rehearsals, and performances of the University of Hawaii "Warrior" Marching Band and maintain a passing level of attendance to these activities. Your scholarship will be withdrawn if you receive a "D" or lower in the course.
3. You must bring all applicable equipment and supplies to each rehearsal including your instrument, music, pencil, charts, and lyre.
4. You are responsible for the preparation (including marching cue indications), practice, and playing of all assigned music.
5. You must perform in your assigned pep band for U.H. basketball games, commencements, and other engagements.
  - A. You are responsible for finding your own substitute should a schedule conflict arise. You must find a player of the same instrument and part, i.e. a 1<sup>st</sup> trumpet player must find another 1st tpt player.
  - B. If you are unable to find your own substitute, you must inform the band director(s) at least two working days in advance before the performance .
6. For those who play only in the Marching Band and who do not continue to play in a Spring band, the period of commitment concludes with Fall Commencement.
7. Achievement Waivers are available for up to a **maximum of five years**. (Exceptional circumstances such as graduate students, transfer students, etc... will be considered).

## Spring Semester Requirements (Concert Ensembles – MUS 419 B, C, D)

1. You are **REQUIRED** to audition for placement within one of the three concert bands: Wind Ensemble (MUS 419B), Symphony Band (MUS 419C), or Concert Band (MUS 419D) to receive your fully allotted tuition waiver. You must then register for and perform in your assigned Concert Band section.
2. You must actively participate in the activities, rehearsals, and performances of your assigned ensemble, and maintain a passing level of attendance to these activities (a grade of "C" or better – see Section 2. Grading Policy). Your scholarship may be withdrawn should you get a "D" or "F" for the course.
3. You must bring all applicable equipment and supplies to each rehearsal including your instrument, mutes, music, and pencil.
4. You are responsible for the preparation (including rehearsal cues), practice, and playing of all assigned music.
5. You must continue to perform for the remaining engagements of your assigned pep band in the Spring Semester. (Fall Semester Requirements that apply to Pep Bands are still in effect during the Spring Semester.)
6. You must perform at Spring Commencement, if assigned. Failure to do so, without permission from the Directors will result in your scholarship allotment being lowered by 20%.
7. Achievement Waivers are available for up to a **maximum of five years**. (Exception (Exceptional circumstances will be considered).

## UNIVERSITY OF HAWAII WIND ENSEMBLE TUITION WAIVER AGREEMENT

I HEREBY AGREE to abide with the following terms and conditions:

### Fall Semester (Wind Ensemble - MUS 419B)

1. You must register for and perform as a member of the University of Hawaii Wind Ensemble (MUS 419B).
2. You must actively participate in the activities, rehearsals, and performances of the UH Wind Ensemble and maintain a passing level of attendance in all activities.
3. Your scholarship will be withdrawn if you receive a "D" or lower in the course.
4. You must bring all applicable equipment and supplies to each rehearsal including your instrument, music, mutes, pencil, etc.
5. You are responsible for the preparation, practice, and playing of all assigned music.
6. Achievement Waivers are available for up to a maximum of five years. (Exceptional circumstances such as graduate students, transfer students, etc. will be considered.)

### Spring Semester (Concert Band - MUS 419 B, C, D)

1. You must audition for placement within one of the three concert bands: Wind Ensemble (MUS 419B), Symphonic Band (MUS 419C), or Concert Band (MUS 419D) to receive your fully allotted tuition waiver.
  - a. In the event your audition results in placement in Concert Band, the Director of Bands reserves the right to lower your scholarship allotment for the following year.
2. You must register for and perform in your assigned concert band section.
3. You must actively participate in the activities, rehearsals, and performances of your assigned concert band, and maintain a passing level of attendance in all activities.
4. Your scholarship will be withdrawn if you receive a "D" or lower in the course.
5. You must bring all applicable equipment and supplies to each rehearsal including your instrument, mutes, music, pencil, etc.
6. You are responsible for the preparation, practice, and playing of all assigned music.
7. You must perform at Spring Commencement, if assigned. Failure to do so, without permission from the Director's will result in your scholarship allotment being lowered by one credit.
8. Achievement Waivers are available for up to a maximum of five years. (Exceptional circumstances such as graduate students, transfer students, etc. will be considered.)

## Achievement Scholarship Allocation

Achievement Scholarships are structured so that the longer you are an active member of the UH Band Program the more achievement scholarship money you receive. While waiver amounts cap after the 6th semester of enrollment, through staff positions, you have the opportunity to receive more achievement scholarship money. Staff positions include: librarians, field staff, drum majors, equipment staff, and uniform staff.

Achievement scholarships are now awarded in dollar amounts. Prior commitments based on percentages of tuition will be honored until the agreement expires. Continuation of the awards will be based on the award structure in place at the time.

### Resident, Wue, and Nonresident Achievement Scholarship Allotment

#### Resident Allotment

Year	Minimum Amount per Semester
1	\$450
2	\$600
3	\$700
4+	\$800

*Leadership Team and ensemble performance scholarships up to: \$1700 per year*

#### WUE Scholarship Allotment

Year	Minimum Amount per Semester
0	\$600
0	\$800
0	\$900
4+	\$1000

*Leadership Team and ensemble performance scholarships up to: \$2550 per year*

#### Non-Resident Scholarship Allotment

Year	Minimum Amount per Semester
0	\$800
0	\$1000
0	\$1200
4+	\$1300

*Leadership Team and ensemble performance scholarships up to: \$3400 per year*

## SECTION 4: Student Staff

### Student Staff Description

The following staff positions are held primarily by student members of the band. Full scholarships are awarded to the staff members for their extended services and dedication to the University of Hawai'i Band Program. The available staff positions include the following:

#### Attendance / Library

- Maintain accurate attendance records
- Alternate placement in rehearsals
- Record keeping of band members with no instrument, music, charts, etc.
- Weekly reports to director (poor attendance, etc.)
- Printing, distribution, sorting, cataloging of all band related music
- Cataloging of the marching band charts

#### Equipment

- Loading and transport of equipment to all rehearsals and performances
- Distribution and inventory of all band instruments/equipment
- Maintenance and repair of band instruments/equipment
- Recording of rehearsal tapes
- Video taping of all performances

#### Office

- Assist the directors with various duties (mailing, duplicating, errands, etc.)

#### Uniform

- Inventory, distribution, collection, maintenance, and cleaning of band uniforms and costumes
- Explains to the band the wearing and cleaning procedure of the uniform
- Preparation of the uniforms for the cleaners

#### All

- May be called upon to assist on tasks other than their normal duties
- Hours need to be set up with directors
- Be flexible!!!

## SECTION 5: Performance Information

### Fall 2017 Marching Band Performance Schedule

DATE	EVENT / OPPONENT	GAME TIME	HALFTIME
09/02/17	Western Carolina	6:00 pm	UH
09/30/17	Colorado St. (HS JR/SR Night)	6:00 PM	UH
10/14/17	San Jose St. (Homecoming)	6:00 PM	UH
10/28/17	San Diego State	6:00 PM	UH
11/09/17	Rainbow Invitational Festival		UH
11/11/17	Fresno State	6:00 pm	UH
11/25/17	BYU	4:00 pm	UH

#### Halftime Performance Dates

4. Bus leaves 5 hours before game time
5. Rehearsal begins at Aloha Stadium 4 hours before game time

## School Song Lyrics

Learn these lyrics by heart and sing them with pride!

### **Alma Mater**

*In green Manoa Valley our Alma Mater stands,  
Where mountain winds and showers refresh her fertile lands;  
The flag of freedom beckons above her shining walls,  
To larger truth and service our Alma Mater calls.*

*Hawai'i, we have gathered within thy wide-flung doors,  
As sons and daughters claiming thy freely offered stores;  
Our loyal praise we tender, and pledge to hold thy aim,  
Till ocean's far horizons shall hear thy honored name.*

( SEE: <http://www.youtube.com/watch?v=UVgea0C6OZg> )

### **Fight Song (Co-Ed)**

*Here's to our dear Hawaii  
Here's to our Green and White  
Here's to our Alma Mater  
Here's to the team with fight  
Rah! Rah! Rah!  
Here's to old warriors calling  
Here's to old battles won  
Here's to Hawaii's victory  
Here's to each valiant one.*

( SEE: <http://www.youtube.com/watch?v=XFELR5tlp1U> )

### **Hawai'i Pono'i**

**Written by: King David Kalakaua**  
**Music by: Royal Bandmaster Henri Berger**

*Hawai'i pono`i  
Nana i kou mo`i  
Kalani ali`i ke ali`i*

*Makua Iani e  
Kamehameha e  
Na kaa e pale  
Me ka ihe.*

