

1st TROMBONE

To Arthur Fiedler

The Irish Washerwoman

Leroy Anderson

From the "Irish Suite"

(see 2nd & 3rd pages)

Allegro con brio $\text{♩} = 160$

1 *f*

5

9 *dim.* *p*

13 (3rd Hn.) *p*

Play 21 *mf*

29 (4th Hn.) *p*

Play 37 *mf*

41

45

53 61 16

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1st TROMBONE - 2

7

mf

82

f

87

92

95-96

3

106 114 124

8 8 10 7

98-105 106-113 114-123 124-130

START

mf

2

136

STOP

10

2nd A. Sax.)

mp *f* *mp* *f*

mp *f* *mp* *mf*

148

accel.

56 Più animato

rd Hn.) *f*

1st TROMBONE - 3

160

164

Play

f

72

START

176

180

184

stringendo

188

192

Presto ♩ = 184

mf *f*

198

cresc. *ff*

203

fff