

MALLET PERCUSSION
Bells)

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson

Allegro con brio ♩ = 160

1-12 13-28 29-44

12 16 16 16

45-60 61-76 77-97

16 16 21

98-105 106-113 114-121

8 8 8

98 106 114

START

Bells

122 *mp* 124

127

132 *f*

136

STOP

140-153 154-155 *accel.*

13 2

156 **Più animato** 172

156-171 172-183

16 12

192 **Presto** ♩ = 184

184-191 *stringendo* 192-207

8 16

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