

# Bernstein - Prelude Fugue and Riffs, 32-43

Bass Trombone

$\text{♩} = 66$

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains measures 32 through 35. The second staff contains measures 36 through 39. The third staff contains measures 40 through 43. The music is characterized by frequent triplet patterns, indicated by a '3' above a bracket over three notes. The notes are primarily eighth and quarter notes, with some rests. The key signature has one sharp (F#), and the piece concludes with a double bar line and a fermata.

Bass Trombone

# Bremer, Early Light, m.227-245

227 ♩. = 90

2

*ff*

Detailed description: This block contains the first line of musical notation, covering measures 227 through 233. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 6/8. A dynamic marking of *ff* (fortissimo) is placed below the staff. A large number '2' is positioned above the first measure. The notation includes a whole rest in the first measure, followed by eighth and sixteenth notes in subsequent measures. A fermata is placed over the final note of the line.

234

236

Detailed description: This block contains the second line of musical notation, covering measures 234 and 235. It starts with a bass clef, a key signature of one flat, and a time signature of 6/8. The notation features eighth and sixteenth notes. A time signature change to 3/4 is indicated at the beginning of measure 235. The line concludes with a double bar line.

239

Detailed description: This block contains the third line of musical notation, covering measures 236 through 238. It begins with a bass clef, a key signature of one flat, and a time signature of 6/8. The notation includes eighth and sixteenth notes. A time signature change to 3/4 is indicated at the beginning of measure 237. The line ends with a double bar line.