

SNARE EXCERPT – ETUDE #5 from *Portraits in Rhythm*

Begin at m. 21, play to the end

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

5

Moderato ♩ = 112

f

ff

START HERE

mf *p* *f*

ff *p*

END

Detailed description of the musical score: The score is written on a single bass clef staff. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 112'. The first measure is marked with a forte dynamic (*f*). The piece consists of several lines of music. Line 1 contains quarter notes with grace notes. Line 2 continues with similar quarter notes. Line 3 introduces quarter-note triplets, each marked with a '3' above the notes. Line 4 continues with these triplets. Line 5 is marked 'START HERE' and begins with a fortissimo (*ff*) dynamic, followed by a series of sixteenth-note triplets with accents. Line 6 continues with these triplets, with dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*) indicated. Line 7 features quarter-note triplets, each marked with a '3' above the notes. Line 8 continues with these triplets. Line 9 returns to quarter notes with grace notes. Line 10 concludes the piece with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and an 'END' marking.

$\text{♩} = \text{ca. } 104$

Snare drum - snares on

f *p* *pp* *cresc.* *ff* *meno f*

dim. *mp* *cresc.*

f *dim.*

p *p sempre p*

cresc. *f*

dim. *p*

cresc. *ff*