



2019 UHDL Audition Packet

**Innovative
Percussion[®]
Inc.**

TAMA



University of Hawaii

Rainbow Warrior Marching Band

Aloha

Mahalo for your interest in the University of Hawaii Rainbow Warrior Marching Band. In this packet you will find information about the 2019 Drumline Auditions.

Coming from one of the most beautiful places on Earth, the University of Hawaii Drumline has one of the most unique styles in the country. Here, we blend styles not only from DCI and other college drumlines, but are also heavily influenced by Hip Hop, Funk, Rock, Latin, and anything else that will make you “bob your head”. All of this combines into one of the most entertaining College Drumlines to see and hear.

The University of Hawaii Drumline strives each year to reach our goal of excellence in performance. However, this goal is not easily met. Being a member of the drumline requires a strong dedication to work, and trustworthiness to be personally accountable for your responsibilities. Three weeks in to the season our members have memorized an extensive exercise book, numerous stand grooves, the pregame show and fight songs. On top of this, there is brand new show music and drill for almost every home game. Being a member in the UH Drumline and UH Marching Band takes a lot of discipline, hard work and time commitment, but will be one of the most fun and rewarding experiences in your college career.

If you have any questions, please contact UH Bands at 808-956-7657.

Sincerely,

Galutau Aga
Drumline Instructor
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808-741-9379
www.uhbands.org

What to Expect

Here are a few things to consider before coming to auditions.

You **MUST** wear earplugs. Earplugs will be mandatory at ALL times when we play. We will not have any extras for you if you forget. **NO EXCEPTIONS.** No earplugs = No drumming and you will be asked to leave.

Please email myself or any of the directors **ASAP**. This will make sure you are on our contact list and be able to receive updates throughout the summer.

If you are on Facebook, please join the “UHDL 2019 Audition Info” group. Here you will be able to ask questions, get updates and make friends leading up to the auditions.

Bring your own sticks for workshops and auditions. We'll have bass drum mallets for you to use during bass drum auditions. The UHDL uses Innovative Percussion implements, Sabian Cymbals, Evans Drumheads and Tama Marching Drums during the season.

Innovative Percussion

Snare – FS-PR Paul Rennick

Tenors – TS-IJ Ike Jackson

Basses – FBX series

All rehearsals after auditions are mandatory. Please make all necessary arrangements to be there for all Drum Camp and Band Camp rehearsals. Work is not a valid excuse for missing Camp rehearsals. Check the band website for information about Band Camp and Drum Camp rehearsal dates and times.

Playing in the UH Marching Band is a year-long commitment. After the season, there are numerous Pep Band Games during the Spring Semester to play at. Failure to play during the Spring Semester will affect your eligibility for next year's line.

Drumline Workshops

July 1, 22, August 12

7:00pm – 9:00pm

UH Music Department, rm.108 (Band Room)

These workshops give you a chance to familiarize yourself with the audition music, find out more about the audition process, learn the UH Drumline technique and build chops. It is also a good chance to get to meet new people and make new friends.

While the workshops are not mandatory, coming to a workshop will help you in the audition process. A write-up of each workshop will be posted to the UHDL Audition Info Facebook group and emailed to everyone on the prospect list.

Bring sticks, a practice pad, your music, a pencil and your earplugs. Also, come dressed to work out as well.

Rehearsals are Mondays 7:00pm – 9:00pm and are held at the UH Music Department, rm. 108. You can park in the Music Department Parking Lot; just remember to pay the fee(\$6) either at the Booth leading into Lower Campus or at the kiosk in the parking lot. There is nearby street parking available on Dole St and University Ave as well.

Auditions

Friday August 16 9:00am - 12:00pm

SCHEDULE

Snare Group Audition	9:00am
Tenor Group Audition	9:45am
Bass Group Audition	10:30am
Cymbal Auditions	11:15am

We will have group auditions for the Snare, Tenor and Bass sections. Everyone auditioning for these sections will play together during their specified times. We'll rotate people in and out on the line making sure everyone has a chance to play on the drum. Basses should be familiar with all parts. Everyone will rotate and play all parts.

Cymbal auditions will be individual. Auditionees will need to clap thru a rhythm piece and display the ability to hold the cymbals properly.

If you audition for one section, you may be placed in a different section based on audition results. You can audition for multiple sections.

The drumline will be announced sometime after the Cymbal audition concludes. First 2019 UHDL rehearsal will be at 1:00pm.

Any other questions or concerns please email or call

Galutau Aga
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Good Luck!



2019 UHMB Drumline Camp Schedule

Friday August 16

Drumline

12:30pm - 4:30pm

Saturday August 17

Drumline

9:00am - 4:00pm

Sunday August 18

Drumline

BAND CAMP

8:00am - 12:00pm

2:30pm - 9:00pm

Monday August 19

Drumline

BAND CAMP

9:00am - 2:00pm

2:30pm - 7:30pm

Tuesday August 20

Drumline

BAND CAMP

9:00am - 2:00pm

2:30pm - 7:30pm

Wednesday August 21

Drumline

BAND CAMP

9:00am - 2:00pm

2:30pm - 7:30pm

Thursday August 22

Drumline

BAND CAMP

9:00am - 2:00pm

2:30pm - 7:30pm

Friday August 23

Drumline

BAND CAMP

9:00am - 2:00pm

2:30pm - 6:00pm

Saturday August 24

GAMEDAY!!!

8:30am CALLTIME

The UHDL Approach

How do you get motivated to put in the time needed? With our limited rehearsal time and everyone's busy schedules, individual practice time is very important. Each of you needs to find the motivation to practice everyday.

What will push you to get better every day?

LOVE

This is the best motivation you can have. Many groups (not just drumlines) have found when everyone truly loves each other, that "love for each other" will be a very strong and effective motivator. Love will make you sacrifice personal glory and comfort for group and team goals. Get to the point where the reason you want to play well is so you don't make the others in your section look bad. Have pride for yourself and for your fellow percussionists. Some of the best friends you'll ever make will be in this drumline. If love for each other becomes your motivation this year, then we will have a very good season.

REPRESENT

Think about this. Whatever you do in life, you represent your family, your hometown, your school, etc. Do you want them to be proud of what you are doing or do you want them to say, "I don't know who that is. They're not from my neighborhood." Representing for your Family, hometown, culture, school and state is a very strong and effective motivational tool.

STYLE

GROOVE

Imagine your favorite musician playing. When he/she plays, does he/she sit and play/sing like a robot with no emotion, or are they totally engrossed in the music, playing/singing their heart out? Whenever we play, I want you to show that emotion at all times. Gone are the days when the drumline stands, plays like robots and goes through the motions. We shall now play as if we are performing at all times and show everyone that we have soul whenever we play. I want to be able to see and feel you groovin' at all times.

FUN

Playing drums should always be fun. Remember that while playing perfectly clean is something to always strive for, it should not come at the expense of having fun. People in the past have thought the UH Drumline would be their way to experience DCI. This drumline, while taking a lot of influence from what happens in DCI, is very different in its approach to playing and rehearsing making them two very different things.

Love Each Other, Set the Bar, and Be First...

How to Practice

“Practice does not make perfect, perfect practice makes perfect.”

-Vince Lombardi

Practice as fast as you can play each piece perfectly. Once you have found the tempo that you can play perfectly at, repeat 20 times before going faster and then repeat the process.

Play in Tempo

Percussionists are usually the keepers of time in the band. In order to have a steady internal pulse you can count on, ALWAYS practice with a metronome. There's an app for that, as well as numerous websites. Most music played on the radio is played with a metronome, so that can be used in a pinch as well.

Pillow Talk

The fastest way to build chops is to play on a surface that gives you no rebound. The best thing I have found is a pillow. Playing on a pillow everyday will increase your chops more than if you just used a practice pad.

Set Goals, Keep a Journal

For each practice session, have a goal. To maximize your practice time, set daily goals, weekly goals and long-term goals. At each session, write down what you worked on and at what tempos. This will keep you organized and maximize the effectiveness of your practice sessions.

General Technique Guidelines

These are some general ideas about the UHDL approach to Marching Percussion. These apply to all sections with more detailed section specific information to follow.

Grip

Keep fingers on the stick at all times. Keep your fulcrum firm without over-squeezing.

Stroke

Stroke is initiated at the wrist with the bead of the stick leading the way. Stick paths should be perpendicular to the playing surface with the fat part of the bead or mallet striking the drumhead. While the stroke is initiated at the wrist, the arms, fingers are also an integral part.

Sound Quality

Try to get the most sound out of the drum at any dynamic level as efficiently as possible. Be as relaxed as possible when playing. There should be very little tension in the body while playing. Play with weight and let the sticks do the work.

A mature sound quality is achieved with proper preparation and an emotional connection to the music being made. Repetition and a commitment to the music will make you sound awesome!

Attitude

Be quiet, attentive, focused, and driven. Be as prepared as possible mentally and physically for every rehearsal and performance. Every single note you play should be played to the best of your ability.