



University of Hawai'i Rainbow Warrior Dance Team 2018-2019
Video Audition Criteria

The dance audition judging criteria for the technique/across the floor segment and dance choreography will include, but are not limited to the following:

- Performance skills and facial expressions
- Comprehension and execution of material
- Ability to conform to style
- Overall/general jazz, hip-hop, contemporary, cheer styles
- Cleanliness of lines and attention to details
- Level of technique

Video audition submissions must include:

- 1) A completed audition registration form
- 2) 30-45 second video introduction/personal statement
- 3) Technique segment (may be a combination of across the floor and center work)
- 4) 8-eights jazz choreography
- 5) 8-eights hip-hop choreography

TECHNIQUE

Skills must be performed to the song/tempo of "Schoolin Life" by Beyonce.

- Right side double pirouette, directly into plié right sauté de chat jump
- Coupé front battement, plié coupe tilt battement (performed on both R/L)
- Two step run into sauté de chat, directly into a la second jump, back paddle turn out of landing, plié straddle jump (performed on both R/L)
- 2-eights of a la second fouetté turns on right only – fouetté double on counts 7-8; second eight count slide into middle split after fouetté double on counts 7-8

JAZZ

Choreography must be performed to the song/tempo of "Medicine" by Kelly Clarkson. You may select any 8-eights in the song. This can be self-choreographed or by another dancer. Please note choreographer credit. Please ensure there is a defined ending after 8-eights.

Choreography must include the following skills on either right or left side:

- Pas de bouree double pirouette, directly into plié double coupé turn
- Front battement
- Chaine, plié chaine, double attitude jump

HIP-HOP

Choreography must be performed to the song/tempo of "Shawty Get Loose" by Lil Mama. You may select any 8-eights in the song. This can be self-choreographed or by another dancer. Please note choreographer credit.

Choreography must include at least 4-eights using double-time (counts 1-&-2-&-3-&-4-&...etc). Ensure there is a defined ending after 8-eights.

Please email Coach Janelle Sanqui (sanqui@hawaii.edu) by May 7 to confirm that you will be video auditioning. Music may be found at the Google Drive link:

https://drive.google.com/drive/folders/1fc_dG9C4GujQ48KbUT-BCMGX5vKk4trC?usp=sharing

Please submit your completed video audition as soon as possible via private YouTube video(s) or link to files saved to Google Drive. You will receive a confirmation email upon receipt of your submission. Deadline is June 1, 2018 5 p.m. HST

PERSONAL INTERVIEW

If selected to move on, time will be scheduled to conduct a personal interview segment (over Skype, FaceTime, or phone) with Coach Janelle Sanqui. Two to three questions will be asked during each interview ranging from your knowledge and pride of the University of Hawai'i, to your experience as a dancer, academic and personal goals, etc.